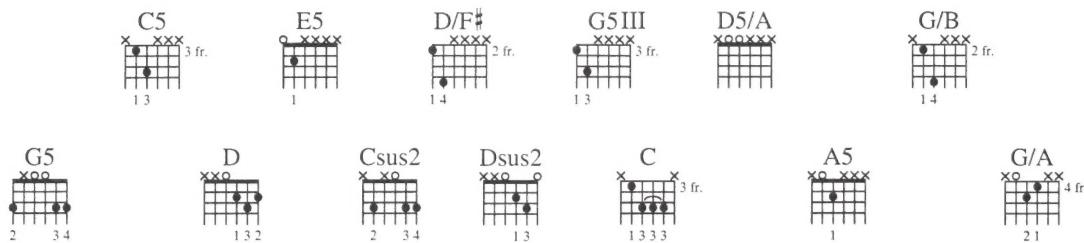


Quicksand

Words and Music by Jani Lane



Introduction

Moderate Rock $\downarrow = 116$

Gtr. 1 E5 Csus2 D5 E5 Csus2 D5 N.C. Gsus2 F#m

Let ring throughout
mp (clean tone)

T A B

0 2	2 0 0 0	0 2	0 3 0 2 0
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E5 Csus2 D5 Csus2 Gtrs. 2 and 3

f (distortion)

2 2 0 0 0 0	2 0 0 0 0 0
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E5 Csus2 D5 E5 Csus2 D5 N.C. Gsus2 F#m

Gon - na write a let - ter to my ba - by, and this is what I'm gon - na say.

Gr. 1

mp

2 3 0 0 2
 0

2 2 2 3 0 0 2
 0

0 3 0 2 0

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E5 Csus2 D5 E5 Csus2 D5 G5 D

On sec - ond thought, _ I think _ I'll take the time _ to say _ it to _ her face.

Gtrs. 2 and 3

3 2 3 5
0 2 2 3 0 0 2 3 0 2
0 2 2 3 0 0 2 3 0 2

Verse

E5 N.C.

D/E N.C. G5 D

w/Fill 1 (2nd time only)

E5 N.C.

D/E N.C.

1. I can't eat, can't sleep. _ I feel I'm go - ing down for the last time.
2. Our fate is writ-ten in the stars, _ writ - ten on your face. _

Now you're

Rhy. Fig. 1 P.H. (end Rhy. Fig. 1) P.H.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
2 0 0 0 3 0 0 5 0 0 5 5 0 3 2 0 0 0 3 0 0 5 0 0 5 5 0 3 5 2 5

w/Rhy. Fig. 1

E5 N.C.

D/E N.C. G5

D

E5 N.C.

D/E N.C.

I'm sink-ing in your sea of in - se - cur - i - ty, yeah.
hold-ing too tight to my heart. It's gon-na burst and leave an emp - ty space, yeah.

Pre-Chorus

3 3 fr. 5 open 6 open 5 open 6 2 fr. 6 2 fr. G5III D5/A G/B
C5 C A E5 E D/F# F# F# G5III D5/A G/B
Gtrs. 2 and 3 P.M. P.M. P.M. P.M. P.M. P.M.

And do I love you? Yes, I do. But I love my own life too.

Fill 1 Gtr. 5

both notes vib.
full 1/2

T 14 14 12 14 (14) 12
A 14
B 14

To Coda ♫ Chorus

C5 G5 D E5 C5 Csus2 G5 *D Dsus2

P.M. — Rhy. Fig. 2

And as I lay here hold-ing your hand, I can't help but feel you don't
(Ah. — Ah.)

* Bass plays F♯

1. Csus2 C *D E5 C5 (end Rhy. Fig. 2) w/Fill 2 C5

un-der-stand. Tight-er you hold on, more that it's feel - ing like quick - sand.
(Ah.)

* Bass plays F♯

2. Bridge
② 5 fr. E5 harm. ③ 5 fr. B G 1 Csus2 3 1/2 Cadd9

More that it's feel - ing like quick - sand. Quick - sand.

*Gtrs. 1 and 4 Rhy. Fig. 3
mf let ring throughout

* doubled with 12- string acoustic

Csus2(#11) Cadd9 Csus2(#11) Dsus4 D Dsus4 Dsus4

Fill 2 Gtr. 3 8va P.H. 15 Pitch:G

T A B

D.S. *Sal Coda* ♫

8va

full

P.H.

P.H.

P.H.

full

P.H.

P.H.

P.H.

6

Hey.

15ma

P.H.

loco

Pitches: G♯ G♯ G♯

Pitch: A

Coda Interlude

⊕ E5
Gtrs. 2 and 3

Whoa. _____

Gtr. 1

mp Let ring throughout

0 2 2 3 0 0 0 2 | 0 2 2 0 3 0 0 0 | 0 3 0 2 0

E5 Csus2 D5 Csus2 N.C. Well, I

Gtrs. 2 and 3 harm. dive w/bar

f dive w/bar harm.

0 2 2 3 0 0 2 3 0 3 5

* Chorus

w/Rhy. Fig. 2

E5 C5 Csus2 G5 D Dsus2

lay here hold - ing your hand. I can't help but feel you don't

(Ah. Ah.)

* 2nd time ad lib vocal

w/Fill 4 (2nd time only)

w/Rhy. Fill 1(1st time only)

C Csus2 C D E5

un - der - stand. Tight - er you hold on, more that it's feel - ing like

Ah.)

Fill 4

Gtr. 5

feedback -

harm. -

T
A
B

1/2 1/2 both notes vib. feedback - harm. -

14 14 14 14 14 14 (14) 5 5

Rhy. Fill 1

Gtrs. 2 and 3

Bridge

w/Rhy. Fig. 3

Csus2 Cadd9 Csus2(#11) Cadd9 Csus2(#11) Csus2 Cadd9 Csus2(#11) Cadd9 Csus2(#11)

quick- sand. Quick - sand. _____

Dsus4 D Dsus4 D Dsus4 D Dsus4 D Dsus4

Whoa. _____

E5 N.C. C5 N.C.

Gtrs. 2 and 3

P.M. P.M. harm.

* Gtr. 3 plays D harmonic located at the 7th fret
 of the 3rd string